

## Résumé

DEVORAH SPERBER  
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### SOLO EXHIBITIONS/COMMISSIONS

- 2020 *After the Last Supper*, Crystal Bridges Museum of American Art, Bentonville, AK (March- December)
- 2019 *Witness to the Holocaust Sculpture Series*, on permanent display at the University of Colorado, Anschutz Medical Campus, Aurora, CO (dedication ceremony April 30, 2019)
- 2018 *Selected Works: Devorah Sperber*, Bentley Gallery, Phoenix, AZ (March 9- April 14)
- 2013 *Solo Exhibition*, Galerie Nordine Zidoun, Luxembourg (June 20- July 31)
- 2011 *Solo Exhibition, ArtParis*, Galerie Nordine Zidoun, Grand Palais, Paris, FR (March 31- April 3)  
*Devorah Sperber: Gone to the Dogs*, Muroff Kotler Gallery, SUNY Ulster College, Stone Ridge, NY (March 17—April 15)
- 2010 *Devorah Sperber: Threads of Perception*, Kimball Art Center, Park City, UT (August 21-October 31) catalogue  
*Devorah Sperber: Iconic Visions*, Galerie Nordine Zidoun, Luxembourg (November 4- December 23)
- 2009 *Devorah Sperber: A Strange Sense of Déjà vu*, David Brown, Curator, Taubman Museum of Art, Roanoke, VA (March 20- May 31) catalogue  
*Clin d'œil au Louvre*, Galerie Nordine Zidoun, Paris, France (June 5 –July 30)  
*Devorah Sperber: Threads of Perception*, Boise Art Museum, Boise, Idaho (June 13 – September 20) catalogue  
*Devorah Sperber: Threads of Perception*, Knoxville Museum of Art, Knoxville, TN, (October 30, 2009 – January 7, 2010) catalogue  
*Devorah Sperber: Seeing Things*, Ierimonti Gallery, Milan, Italy (October 8, 2009 – January 3, 2010)  
*After Mondrian*, site-specific thread spool installation, Fashion 26 Hotel, New York, NY
- 2008 *Interpretations, Devorah Sperber*, MASS MoCA, North Adams, MA (March 27 – September 1)  
*Mirror Universe*, Caren Golden Fine Art, New York, NY (March 20- April 25)  
*After Magritte*, site-specific thread spool installation, RCCL Independence of the Seas, Royal Caribbean Cruise Lines  
*Devorah Sperber: Flash Back*, Kleinert James Gallery, Woodstock, NY (August 2 - September 7)
- 2007 *The Eye of the Artist: The Work of Devorah Sperber*, Brooklyn Museum of Art, curated by Marilyn Kushner, Brooklyn, NY (January 26- June 17)  
3 site specific installations, 1 Penn Plaza Lobby, NYC, commissioned by NYFA for Vornado Realty Trust  
*Devorah Sperber: Ocular*, Ottawa School of Art, Ottawa, Canada (October 11 to November 18) catalogue  
Selected works from *The Eye of The Artist: The Work of Devorah Sperber*, Bentley Projects, Phoenix, AZ, December 7, 2007- January 30, 2008
- 2006 *BiFocal*, Fosdick-Nelson Gallery, Alfred University, Alfred, NY, (September 8- October 6)  
*After Monet (Water Lilies)*, site specific installation, commissioned by Wells Real Estate Funds, Arlington, VA (installed March 2006)
- 2005 US Representative, Ljubljana Print Biennale, curated by Marilyn Kushner, Ljubljana, Slovenia (June 23- August) catalogue
- 2004 *Reflections*, site specific installation, Centro Medico Train Station, San Juan, Puerto Rico (installed December 2004) catalogue  
*Quartered, Flipped & Rotated*, Montclair Art Museum, Montclair, NJ (Oct 9, 2004- May)  
*Devorah Sperber*, McKenzie Fine Art, Chelsea, NY (April 22- May 28)  
*Banal and Sublime*, Morlan Gallery, Transylvania University, Lexington KY (Jan. 9- Mar 19)
- 2003 *Digitized Notions*, Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS (Oct. 9- Nov. 30) catalogue  
*Pixelated*, Kohler Art Center, Sheboygan, WI (March- June) catalogue
- 2002 *Bikinis, Bandanas and a VW Bus*, James Graham & Sons Gallery, New York, NY  
*Virtual Environment*, Diverse Works, Houston, TX
- 2001 *Post Digital: 800 lbs. of Pixels*, HEREArt Gallery, Soho, NY. catalogue
- 1998 *Humanity—A Living Installation*, Ernest Rubenstein Gallery, New York City, NY.
- 1996 Sangre De Christo Arts Center, Pueblo, CO.
- 1995 Albuquerque Academy, Albuquerque, NM.
- 1994 State Historical Museum, Boise, ID.
- 1993 Cadena Gallery, Soho, NY.

- Orlando City Hall, Orlando, FL.  
University of St. Thomas, Minneapolis, MN.
- 1992 Tampa Bay Holocaust Memorial Museum, St. Petersburg, FL.  
College of Saint Rose, Albany, NY.
- 1991 Denver Museum of Natural History, Denver, CO.  
Joslyn Castle, Omaha, NE.
- 1990 The Design Center, Denver, CO.

## GROUP EXHIBITIONS

- 2020 *Weave*, Tempe Center for the Arts, Tempe, AZ, January 17- May 16, 2020
- 2019 *Brain: The Inside Story*, Traveling Exhibition organized by the American Museum of Natural History, New Mexico Museum of Natural History & Science, Albuquerque, NM, February 22- November 11, 2019  
*Philadelphia Fine Art Fair*, Gilles Clement Gallery, Philadelphia, PA (April 3-5)
- 2018 *Through the Looking Glass: Marck + Sperber*, Gilles Clement Gallery, Greenwich, CT, October 12- November 15, 2018  
*After Vermeer*, The West Collection Spring Exhibition, Philadelphia, PA, Spring 2018
- 2017 *Strung Together: Beads, People, and History*, Museum of Natural and Cultural History, University of Oregon, April 8, 2017- February 5, 2017  
*Devorah Sperber at the Kimmel Center*, Kimmel Center for the Performing Arts, Oaks, PA, January- March, 2018  
*Coded Threads: Textile and Technology*, Western Washington University, September 26—December 8, 2017
- 2016 *Brain: The Inside Story*, Traveling Exhibition organized by the American Museum of Natural History, Museum of Prairiefine, Overland Park, Kansas, September 3, 2016—January 8, 2017  
*Off the Wall*, Bentley Gallery, Phoenix, AZ, May 9- June 30, 2016  
*Learning to See Color*, Vicki Myhren Gallery, University of Denver School of Art and Art History, Denver, CO, January 14- March 6, 2016
- 2015 *Brain: The Inside Story*, Traveling Exhibition organized by the American Museum of Natural History, Ontario Science Center, Toronto, Ontario, Canada, November 22, 2014—March 29, 2015  
*Brain: The Inside Story*, Traveling Exhibition organized by the American Museum of Natural History, Fernbank Museum of Natural History, Atlanta, GA May 16—September 6, 2015  
*Pixelated: Sum of its Pieces*, CMA (Children’s Museum of the Arts), New York, NY, January 20—May 31, 2015  
*History Repaints Itself*, Great Park Gallery, Irvine, CA, February 14—May 10, 2015  
*Embracing Space and Color: Art On & Off the Wall*, Vero Museum of Art, Vero Beach, FL, February 21—June 7, 2015  
*Leonardo da Vinci’s Codex Leicester and the Power of Observation*, Phoenix Art Museum, Phoenix, AZ, January 24—April 12, 2015
- 2014 *Eye Candy*, Galerie Maximillian, Aspen, CO, Opens December 27, 2014  
*Beyond the Classical: Imagining the Ideal Across Time*, National Academy Museum, New York, NY, October 1, 2014—January 11, 2015  
*Face to Face, Wall to Wall*, Traveling Exhibition, Yellowstone Art Museum, Billings Montana, March – August 2014  
*Brain: The Inside Story*, Traveling Exhibition organized by the American Museum of Natural History, Ljubljana Exhibition and Convention Centre, Ljubljana, Slovenia, May 14—August 24, 2014  
*Brain: The Inside Story*, Traveling Exhibition organized by the American Museum of Natural History, Museo Civico di Storia Naturale, Milan, Italy, October 19, 2013—April 13, 2014
- 2013 *WE LOVE 8BIT*, Karl Marx Buchhandlung, Berlin, Germany, September 13-23, 2013  
*Thread*, Scott White Contemporary, La Jolla, CA, April 20 - June 1, 2013  
*Title TBA*, Craigshead Green Gallery, Dallas, TX, April 6 – May 11, 2013  
*Punch Card*, Catharine Clark Gallery, San Francisco, CA, January 19- February 23, 2013

- 2012 *Brain: The Inside Story*, Parque de la Ciencias, Granada, Spain, July 20, 2012 – January 6, 2013
- Excitation, L' HOMmage Aux Grands Peintres*, Galerie Maubert, Paris, France, September 6- November 15, 2012
- International Invitational Color Work Exhibition 2012*, Xi-Gallery, Seoul, Korea, November 2012.
- Common Thread: Traversing the American Landscape*, Begovich Gallery, CSU, Fullerton, CA, September 8-October 11, 2012
- 2011 *After the Last Supper*, Inaugural Exhibition, Crystal Bridges of American Art, Bentonville, Arkansas, opens November 11, 2011
- The Moment of Play' Aha! Moment*, Hangaram Musuem /Seoul Arts Center, Seoul, Korea, December 22, 2011 — February 15, 2012
- Seeing Gertrude Stein: Five Stories*, National Portrait Gallery, Smithsonian Institute, Wanda M. Corn, curator, Washington D.C., opens October 14, 2011
- Seeing Gertrude Stein: Five Stories*, Contemporary Jewish Museum, San Francisco, CA, opens May 12, 2011
- Traces: Mapping a Journey in Textiles*, Gregg Museum of Art & Design, NCSU, Barbara Lee Smith, curator, Raleigh, NC, opens January 20, 2011
- 2010 *Eye Spy, Playing with Perception*, Peabody Essex Museum, Interactive Art & Nature Center, Jane Winchell, Trevor Smith, curators, June 19, 2010 – May 2011
- Lille 3000*, Shanghai, China, May 1 – July 15
- Brain: The Inside Story*, American Museum of Natural History, New York, NY, November 20 – August 14, 2011
- Cannot Wait for Spring to Begin*, Galerie Nordine Zidoun, Luxembourg, March 1 to April 1
- 2009 *The Art, Inspiration, and Appropriations of Andy Warhol*, Marla Wasser, curator, Ontario, Canada, January 8- April 19, catalogue
- Chelsea Visits Havana*, Havana Biennale, Musee Nationale Belles Artes, Havana, Cuba, March 28 - April 30
- Upcycling: Recuperating Past Lives*, Architecture and Design Museum (A+D), Marieke Elaine Treilhard, curator, Los Angeles, CA, May 7- June 7
- Deviate*, Schroeder Romero Gallery, New York, NY, opens May 22-June 27
- Out of This World*, Albany International Airport Gallery, Albany, NY, June 20- Nov 29
- Then and Now*, Diane Forsberg and Martha Hoppin, curators, Arkell Museum, Canajohare, NY, May 15 – August 5
- Summer Group Exhibition, Scott White Contemporary Art, San Diego, CA, July 10- September 6
- Manuf@ctured: The Conspicuous Transformation of Everyday Objects*, "second site for this exhibition, Natalie and James Thompson Art Gallery, San Jose State University, San Jose, CA, September – November, catalogue/book
- Beyond Appearances*, Susan Hoeltzel, Patricia Cazorlla, and Nina Sundell, Curators, Lehman College, Bronx, NY, September 10 through December 15
- In Stitches*, Beth Rudin DeWoody, Curator, Leila Taghina-Milani Heller Gallery, New York, NY, November 12 - December 23
- 2008 *Second Lives: Remixing the Ordinary*, David McFadden & Lowery Stokes Sims, Curators, Museum of Arts and Design, New York, NY, September 23, 2008 – April 19, 2009, catalogue
- Art, Image and Warhol Connections*, The Jewish Museum, Daniel Belasco & Joanna Montoya, Curators, New York, NY, February 3- August 18
- Through the Looking Glass: Image and Process Deconstructed*, works by Chuck Close and Devorah Sperber, le Poisson Rouge Gallery, New York, NY, September 24- December 9
- Futurotextiel 08*, Kortrijk, Belgium, October 15 - December 15, 2008
- Domestico*, Ieremonti Gallery, Milan, Italy, January 17 - March 17
- Bearden to Ruscha: Contemporary Art from the North Carolina Museum of Art*, Cameron Art Museum, Wilmington, NC May 22, 2008 - May 24 2009
- Fast Forward: Three Decades of Contemporary Art from the North Carolina Museum of Art*, Telfair Museum of Art, Savannah, GA, January 23- April 27
- Manuf@ctured: The Conspicuous Transformation of Everyday Objects*, Museum of Contemporary Craft, Portland, OR, Mara and Steven Holt Skov, Curators, August 28, 2008- January 4, 2009, catalogue/book

- Brainwave: Common Senses*, Exit Art, Jeanette Ingberman, Papo Colo, Curators, February 16- April 19
- Familiar Faces*, VCU Arts, Anderson Gallery, Richmond, VA, January 18- March 2
- 2007 *Rock my Religion*, Oda Park, Venray, The Netherlands, September 9- November 4
- Material Pursuits*, Evelyn Hankins, Curator, Robert Hull Fleming Museum, University of Vermont , Burlington, VT, September 4- December 14, catalogue
- Thread*, (same title as below but different show), Johansson Projects, Oakland, CA, July 19- August 3
- Thread*, Michele Thursz, Curator, Wood Street Gallery, Pittsburgh, PA, January 26 - March 31, catalogue
- Floored*, Cameron Art Museum, Wilmington, NC January 21 – April 1
- 2006 *Material Abuse*, Caren Golden Fine Art, New York, NY, June 29- August
- Material Abuse*, traveled to the Clifford Gallery of Colgate University, October 26 - December 15
- After The Mona Lisa 2* on view at the North Carolina Museum of Art, Raleigh, NC, September 3, 2006- Feb 2007
- Everything Is Wrong*, Antonia Donz -van Saanen, Curator, Kunsthalle Palazzo, Liestal/Basel, Switzerland, August 26- October 6. catalogue
- RxArt Invitational Exhibition/Auction, New York City, November 3, catalogue
- There/Not There*, Kingsborough Community College Art Gallery, Brooklyn, NY, October 25- November 22
- Cowgirls of the Hudson River Valley*, Brik Gallery, Catskill, NY, August 5- September, 17
- Thread Bare: Tradition Unraveled*, Kleinert/James Art Center, Woodstock, NY, July 1-August 6
- Extreme Materials*, Marie Via, Curator, Memorial Art Gallery, Rochester, NY, January 28-March 26
- Over + Over: Passion as Process*, Judith Hoos Fox & Ginger Duggan, Curators, Austin Museum of Art, May 13 – August 6. catalogue
- 2005 *RxArt Invitational Exhibition/Auction*, New York City, November 3. catalogue
- The New Art Event*, Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS
- Over + Over: Passion as Process*, Judith Hoos Fox & Ginger Duggan, Curators. catalogue
- Katonah Art Museum, October 2, 2005 through January 1, 2006
  - Addison Gallery of American Art in Andover, Massachusetts
  - Krannert Art Museum (KAM), Urbana-Champaign, Illinois
- Precious Little*, Sharon Bates, Curator, Albany Airport Gallery, Albany, NY
- 2004 *Squint, Jack the Pelican Presents*, Williamsburg, NY
- 2003 *Formed Function*, Kohler Art Center, Sheboygan, WI
- Art After the Age of Mechanical Reproduction*, Eugenie Tsai, Curator, Apex Art, New York City
- Duality/Autonomy*, 2-person exhibition, Victoria H. Myhren Gallery, Denver University, Denver, CO
- Bits n Pieces*, Beth Venn, Curator, DAC (DUMBO Arts Center) Brooklyn, NY
- Rockin' back Inside Our Hearts 1993-2003*, HEREArt, Soho, NY
- 2002 *The Nature of the Beast*, Caren Golden Gallery, New York, NY
- Faster Than The Eye*, Four-Person Exhibition, Renny Pritikin, Curator/Director, Yerba Buena Arts Center, San Francisco, CA
- Accumulations*, Islip Art Museum, East Islip, NY
- Sense Data*, Four-Person Exhibition, The Painted Bride, Philadelphia, PA
- Text/Textile*, Deutsche Banc, New York, NY
- Building Supplies*, Four-Person Exhibition, Spaces, Cleveland, OH
- 2001 *Alterations*, Graham Gallery, New York, NY.
- The Garden of Forking Paths Art/Science*, Pacifico Gallery, New York, NY.
- Summer Group Exhibition*, Grounds for Sculpture, Hamilton, NJ
- 2000 *Minutiae*, S.E.C.C.A., Southeaster Center for Contemporary Art, David Brown, Sen. Curator, Winston- Salem, NC.
- Extraordinary Things*, University of Bridgeport Gallery, Kaz McCue, Director, Bridgeport, CT.
- ELEMENTS 2000*, Snug Harbor Cultural Center, Staten Island, NY.

- Utopia/Dystopia*, outdoor installation show, Byrdcliffe Colony of the Arts, Woodstock, NY.  
*SnapShot*, Contemporary Museum, Baltimore, Maryland.  
*Generations II: A Survey of Women Artists at the Millennium*, Invitational A.I.R. Gallery, Soho, NY.  
*Byrdcliffe Biennial/ Faculty Show*, Kleinert/James Art Center, Woodstock, NY.
- 1999 *Projects 99*, The Carriage House at the Islip Art Museum, East Islip, NY.  
*Invitational*, Coffey Gallery, Kingston, NY.  
*Invitational*, University Gallery, University of Bridgeport, Bridgeport, CT.  
*Alumni Show*, Regis University, Denver, CO.  
*Byrdcliffe Faculty Show*, Kleinert/James Gallery, Woodstock, NY.
- 1998 *Holocaust, The Polish Experience*, Curated by Art Without Walls, Polish Consulate, New York City.  
*Time and Place*, Kleinert James Gallery, Woodstock, NY.  
*Byrdcliffe Faculty Show*, Kleinert James Gallery, Woodstock, NY.
- 1997 *10 Years of the Colorado Institute of Art Hall of Fame*, Denver, CO.  
*Carving the Forces of Change*, WCA National 25<sup>th</sup> Anniversary Show, Chicago, IL.  
*Byrdcliffe Faculty Show*, Kleinert/James Gallery, Woodstock, NY.
- 1996 *Spaces*, ISE Foundation, Soho, NY.  
*Nine Sculptors- Recent Sightings*, Sullivan County Museum, NY.  
*The Central Industrial Supply Show*, curated by Gene Pool-Soho Arts Festival, New York City.  
*Transforming Tradition*, Boston, MA.  
*100*, Cork Gallery, Lincoln Center, New York City.
- 1995 *Director's Choice*, Ernest Rubenstein Gallery, New York City.
- 1994 *Off the Wall*, Pace University Gallery, New York City.  
*Jewish Women and Art*, Curtis Arts Center, Greenwood Village, CO.
- 1993 *Holocaust Art Exhibition*, Mizel Museum, Denver, CO.  
*Pioneering Artists of Colorado*, Curtis Arts Center, Greenwood Village, CO.
- 1992 *Faces*, Spark Gallery, Denver, CO.
- 1991 E.S. Lawrence Gallery, Aspen, CO. Gallery Artist. 1991- 92.
- 1990 21st Century Gallery, Denver, CO. Gallery Artist. 1990- 91.

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- More than Meets the Eye: Embodied Engagement with After the Last Supper*, Art Journal, feature article and photographs, by Jenni Lauwrens, The College Art Association, Summer 2018
- Article and Photographs, *Déjà vu*, The Mockingbird, by Margaret Pope, 2018
- Feature Article and Photographs, Arty Magazine, by Caspar Sun, China, March 2015
- Cover Photo, Signs: Journal of Women in Culture and Society, Rutgers University, Autumn 2015
- Devorah Sperber: Thread Spools*, Juliet Magazine and Open PRAIRIE, by Leda Cempellin, South Dakota State University, 2015
- Girl with a Hoop Earring: Fun with Vermeer*, Art News, article and photographs, by Robin Cembalest, June 2013
- Photograph of After Goya: Self-Portrait*, Collection Catalogue, Calcografia Nacional and BBVA Foundation, 2013
- Inspiration on the Walls*, Selections Magazine, Lebanon, by Lucy Knight, September, 2013
- Strung Out: Unbelievable Thread Spool Mosaics*, Inventor Spot, by John James Staughton, article and photographs, Art Outside the Lines, 2013
- Objects of Desire: Through a Glass Brightly*, Art and Antiques Magazine, article and photographs, by John, Dorfman, November 2012
- The Top Corporate Art Collections*, Forbes, article and photograph, by Samantha Sharf, August 2, 2012
- No Place Like Home*, Art Forum, article, by David Velasco, March, 2012

*Super Iride*, Elle Décor Italia, full-page photograph, March 2012

*Can you see what I mean? An exploration of the limits of vision in anti-ocularcentric contemporary art*, De arte, article and photograph, by Jenni Lauwrens, September, 2012

*Thousands visit Fine Art Fair*, The Desert Sun, article and photograph, by K. Kaufman, February, 20, 2012

*Alice's Wonderland*, The New Yorker, article, by Rebecca Mead, June 27, 2011

*Glimpsing the Brain's Powers (and Limitations)*, The New York Times, article, November 20, 2010

*Devorah Sperber: American Gothic Thread Works*, designboom, photo and essay, December 18, 2011

*Crystal Bridges, the Art Museum Walmart Money Built Opens*, The New York Times, photograph, by Roberta Smith, photographs by Steve Hebert, December 26, 2011.

*Exhibit of the week, Crystal Bridges Museum of American Art*, The Week, Arts: review, November 18, 2011

*Alice Walton unlocks treasury of American Art*, Star-Telegram, article, by Galle Robinson, November 10, 2011

*Unspooling the Cues*, review and photograph, by Paul Smart, Woodstock Times, March 17, 2011

*Clin D'oeil au Louvre*, Beaux Art Magazine, review, July, 2010

*On nous fait de l'oeil*, Beaux Art Magazine, photograph and review, August, 2010

*Driven to Abstraction*, Rotunda Magazine, article and photograph, fall, 2010

*Affordable Boutique Hotels in New York*, The New York Times, Travel Section, photograph and text, June 20, 2010

*Devorah Sperber, Frank Brunner et Cedric Smith*, City Magazine Luxembourg, review and photograph, March 2010

*Art Basel – Miami Beach*, Woodstock Times, article and photograph, by Paul Smart, December 3, 2009

*Strung Along*, News Sentinel, article and photographs, by Amy McRary, Knoxville, TN, October 25, 2009

*CBS News Sunday Morning*, feature story on maptack art, Cathy Lewis, producer, November 29, 2009, re-aired June 11, 2010,

*Pixel Perfect Building Blocks*, Embroidery Magazine, 6 page article and photographs, by Jessica Hemmings, UK, July/August, 2009

*Of the Beholder, The Devorah Sperber Experience*, Boise Weekly, by Christopher Schnoor, July 29, 2009

*CLIN D'OEIL AU LOUVRE!*, uneEXPO.com, Interview by Sebastian Valtida, June 9, 2009

*Devorah Sperber: Galerie Nordine Zidoun*, Le Figaro, France, July 7, 2009

*Devorah Sperber chez Nordine Zidoun*, Abonnez-vous au Magazine, review and photograph, June 5, 2009

*Devorah Sperber: Clin d'oeil au Louvre*, Respect Magazine, June, 2009

*Scientists and Artists Explore Visualization at World Science Festival*, Popular Mechanics, by Linda Yin, June 18, 2009

*Clin d'oeil au Louvre, Galerie Nordine Zidoun*, ARTPRESS, July 2009

*Seeing is believing... not so fast*, Idaho Press-Tribune, by Dan Lea, July 4, 2009

*Devorah Sperber—Gallery Nordine Zidoun*, Art and You, France, June 24, 2009

*Reality turned upside down*, Idaho Statesman, article and photographs, by Dana Oland, June 25, 2009

*Artist to Artist with Devorah Sperber*, Cloth, Paper, Scissors Magazine, feature article and photographs, by Lesley Riley, May/June, 2009

Nishon/ I Feel Magazine, Israel, review and photograph, June 2009

*PBS Sunday Arts Feature Profile: Devorah Sperber*, PBS WNET Thirteen New York, January 11, 2009

*Please Don't Be Seated*, Art News, feature article and photograph, by Steven Skov Holt and Mara Holt Skov, December 2008

*Crystal Balls, Pixels & Transporters: Artist Devorah Sperber*, Roll Magazine, cover art, feature article and photographs, by Ross Rice, March 10- April 10, 2009

*Follow the Thread*, feature article and photographs, Anna Magazine, By Kitty Cox, Winter Issue December 2008

*Taking off on Andy Warhol*, Grand Magazine, feature article and photograph, by Charhote Prong Parkhill, November/December 2008

*Devorah Sperber*, Sleek Magazine, photographs and article, Germany, Spring 2008

*On the Cover*, Chronogram Magazine, cover art and review by Amy Lubinski, August 2008

*For the Folks at Home*, [Woodstock Times](#), photographs and review by Paul Smart, July 31, 2008

*Devorah Sperber*, [Sculpture Magazine](#), July- August 2008

*Seeing Things*, [Museum Magazine](#), review and photograph, July- August 2008

*Taking off on Andy Warhol*, [Grand Magazine](#), feature article and photograph, by Charolotte Prong Parkhill, Canada, November/ December 2008

*Museums That Speak to Children*, [The New York Times](#), text and photograph, by Lisa Foderaro, May 2, 2008

*Shatners at an Exhibition: Artist Devorah Sperber draws a bead on Star Trek*, [Geek Monthly](#), 2 page article with color photos, by Jeff Bond, May 2008

*Fair Weather*, [artnet](#), review and photograph, by Walter Robinson, March 28, 2008

*Events for Friday in New York*, [Daily News](#), by Carlin Galietti, March 28, 2008

*Dangly Trek mosaic art*, [Boing Boing](#)- a directory of wonderful things, by Cory Doctorow, March 24, 2008

*Bead Me Up, Scotty: A Crafty Take on Star Trek*, [WIRED blog network](#), by Sonia Zjawinski, March 19, 2008

*Artist Devorah Sperber Boldly Goes Where No Needlepointer Has Gone Before*, [New York Magazine: Vulture](#), by Emma Pearse, March 18, 2008

*Recommended Exhibitions: Devorah Sperber: Mirror Universe*, [New York Magazine](#), listing published from March 20- April 26, 2008

*Spring Art Preview: Devorah Sperber: 'Mirror Universe'*, [Village Voice](#), by R.C. Baker, March 4, 2008

*Mind and Matter*, [Art in America](#), review and photograph, by Eleanor Heartney, April 2008

Geo Magazine, Germany

*Neural Networking in Manhattan*, [Nature](#), review and photograph, by Giovanni Frazzetto, February 14, 2008

*The Science of Sight*, [National Post](#) (Canada), interview and 2-page photo spread, October 11, 2007

Title and Text in Chinese, , article and photograph, October, 19, 2007

*Brooklyn Museum: The Eye of the Artist: The Work of Devorah Sperber*, [The New York Times](#), review and photograph, by Benjamin Genocchio, March 23, 2007

The Eye of the Artist: The Work of Devorah Sperber, [The New Yorker](#), March 12, 2007

*The Eye of the Artist: The Work of Devorah Sperber*, [The New Yorker](#), February 19 & 26, 2007

*Venray scheidt zijn eigen Da Vincicode*, [Trouw Newspaper](#), The Netherlands, by Jolanda Breur, August 18, 2007

*Voit-on le monde tel qu'il est?*, [Ca m'interesse Magazine](#), Paris, France, 2-page photo spread and text, October 10, 2007

*The Eye of the Artist: The Work of Devorah Sperber, The Brooklyn Museum*, [Art and Living Magazine](#), Issue 5, 2007, by John McCarthy

*Hanging out with Mona Lisa, upside down*, [The Woodstock Times](#), February 1, 2007, by Paul Smart

Thread, [Artillery Magazine](#), review by Anuradha Vikram, vol 2 no 2, Nov/Dec 2007

*Oakland art galleries creating loud 'Murmur' on first Fridays*, [Oakland Tribune](#), by Robert Taylor, August 14, 2007

*Eye of the Beholder*, [New Scientist Magazine](#), review and color photograph, March 17, 2007

Exhibit ties traditional craft together with computer technology, [Pittsburgh Tribune-Review](#), February 1, 2007, by Kurt Shaw

*Material Abuse*, [The New York Times](#), July 21, 2006 by Ken Johnson

*Seeing Things: A Conversation with Devorah Sperber*, Feature Article, by Ana Finel Honigman, [Sculpture Magazine](#), May 2006 issue

*Probing the Picasso Lobe: Visual Art and the Brain*, Update: [New York Academy of Sciences Magazine](#), cover photo and article, March/April 2006 issue

*Making Something Out of Nothing*, [The New York Times](#), by Benjamin Genocchio, October 30, 2005

*Repetition makes the ordinary sublime*, [The Boston Globe](#), by Christine Temin, July 20, 2005

26th Ljubljana Print Biennale, *Catalogue Essay by Marilyn Kushner, curator, Brooklyn Museum of Art, July 2005*

First Quartered, Then Drawn, [The New York Times](#), article by Benjamin Genocchio, February 13, 2005

*Recent Projects*, [Public Art Review](#), Spring/Summer 2006 Issue

*Public Art :In Review*, Art in America's Annual Guide, August 2005

*Where Art is Fun*, The Woodstock Times, by Paul Smart, July 20, 2006

*Spooling Us In*, The Woodstock Times, by Paul Smart, February 23, 2006

*Quartered, Flipped, & Rotated*, Catalogue Essay by Patterson Sims, director, Montclair Art Museum, October 2004

*Cast a Vote for Art*, The Wichita Eagle, by Chris Shull, March 11, 2005

*Passion for Process*, Buzz Weekly, by Courtney Hrejsa, February 3, 2005

*Squint*, The New York Times, by Roberta Smith, October 8, 2004

*Non-Linear Work from Off the Rim*, U.S. 1 Newspaper, by Frank Rivera, June 23, 2004

*Devorah Sperber*, The New Yorker, illustration and short list, May 31, 2004

*Devorah Sperber*, The New Yorker, review, May 17, 2004

*After The Age of Mechanical Reproduction*, The New York Times, review by Ken Johnson, June 20, 2003

*Seeing Things*, Art Journal, 18 page Feature/Artist Project, Essay by Patricia Phillips, Executive Editor

*Exhibits: Remembering Anne*, Newsweek International Edition, by Kathryn Williams, June 28, 2004

*Low-Tech Science*, *Sperber's Digital Spool Magic Expands Worlds*, Woodstock Times, by Paul Smart, April 1, 2004

*Don't Look Now*, Lexington Herald-Leader, review by Heather Lindquist, photo, February 15, 2004

*No Pens, No Brushes*, Courier-Journal, review by Diane Heilenman, January 11, 2004

*Innovative Arts Center Showcases Fiber*, Fiberarts Magazine, review by Karen Searle, November 2003

Spinning art with spools of thread, The Wichita Eagle, review by Chris Shull, October 12, 2003

Rearview Mirror: Formed to Function?, Dialogue Magazine, review by Kevin Cole, May/June 2003

*Itinerary: Devorah Sperber: Pixelated*, Sculpture Magazine, June 2003

Itinerary: Formed to Function? Sculpture Magazine, April, 2003

February Picks, NY Arts, by Christopher Chambers, February, 2003

Seeing not believing in Kohler exhibit, Journal Sentinel, review by James Auer, Feb. 24, 2003

*Formed to Function?*, The Sheboygan Press, review by Mary Ann Holley/ photo, Feb. 23, 2003

More is More: Repetition Adds Dimension to Patterns, The New York Times, review by Helen Harrison, color photo, October 13, 2002

A Sprinkling of Diamonds, artnet.com Magazine, review by Charlie Finch, December 13, 2002

*Artists Shine in Shared Show*, Denver Post, review by Kyle MacMillan, photo, February 10, 2003

*High Tech Impact Comes Through Unplugged*, The Rocky Mountain News, review by Mary Voelz Chandler, color photo, January 25, 2003

*Grooving to the Oldies--Fascinating shows feature riffs on the golden age of modernism*, Westword, review by Michael Paglia, January 30, 2003

DEVORAH SPERBER, Post-Digital: 800 Lbs. of Pixels, The New York Times, review by Ken Johnson, March 23, 2001

Bikinis, Bandanas, and a VW Bus, Time Out New York, review by Robert Mahoney, color photo, March 21-28, 2002

*Bikinis, Bandanas, and a VW Bus*, The New Yorker, review by Andrea Scott, March 21, 2002

*Alterations*, Sculpture Magazine, review by Ana Honigman, photo, January-February 2002

*The Impossible Theme*, Cleveland Free Times, review by Frank Green, March 6-12, 2002

*Even with FotoFest's tech emphasis, photography wins out*, The Dallas Morning News, review by Janet Kutner, photo, March 17, 2002

*Devorah Sperber*, HEREArt Gallery, New York City, Sculpture Magazine, review by Joel Silverstein, photo, Dec., 2001

*Alterations*, The New Yorker, review, August 6, 2001

*Alterations*, Time Out New York, review by Sarah Schmerler, July 19, 2001

*Talent*, New York Magazine, review by Edith Newhall, color photograph, July 9, 2001



*In Islip, Experimentation and Installation*, The New York Times, review by Helen Harrison, color photo, Aug. 29, 1999

*Summer Sculpture Exhibitions*, Princeton Town Topics, review by Frank Rivera, July 26, 2001

*ELEMENTS 2000*, Sculpture Magazine, review by Joel Silverstein, March 2001

*Female Touch enlivens sculpture park and garden*, The Sunday Star Ledger, review by Dan Bischoff, July 29, 2001

*Former Creek Student Plays with Reality in NYC*, The Villager, review by Quentin Young, color photos, March 8, 2001.

*ELEMENTS 2000*, Review Magazine, review/article by Joel Silverstein, March, 2000

*SECCA's 'minutiae' more craft than art*, News & Record, review by Jacqueline Humphrey, November 16, 2000.

*Extra Ordinary*, Journal Now, review/ article by Tom Patterson, December 12, 2000.

*Participatory Works: Viewers as Co-Creators*, Sculpture Magazine, review by Jane Allen, color photo, January/ February 2000

*Art in the Woods*, Daily Freeman, review by Bonnie Langston, color photo, June 11, 2000

*ELEMENTS 2000 Exhibition Open at 7 Locations*, Esquire-Japan, review by Yuriko Yamaki, color photo, April 2000

*Back to Basics*, Staten Island Advance, review by Michael Fressola, photographs, January 28, 2000

*Communing with the Elements*, Woodstock Times, article by Maria Franzo, photo, March 9, 2000

*Creative Careers- Today in New York*, Daily News, review by Pam Lapore, March 21, 2000

*Rooms with a View*, Long Island Voice, review by Michael Giacalone, August 19-25, 1999

*Byrdcliffe Bounty*, Woodstock Times, review by Kathi Norklin, photo, Woodstock, NY. May 1999

*Master Carver Imparts her Art*, Woodstock Times, review by Kelly Lockmer, photos, Woodstock, NY. December 1998

*Locus Pocus*, Woodstock Times, review and photos, Woodstock, NY. September 1998

*Ten Years Later*, The Villager, Greenwood Village, CO. May 1998

*Featured Artist*, Lower Manhattan Cultural Council Web Site. May 1998

*Sperber's Spacious Vision*, Woodstock Times, Woodstock, NY. May 1998

*Numbers*, The Villager, review and photo, New York City. January 1997

*What's Up Downtown*, Lower Manhattan Cultural Council's Downtown, article and photo, New York City. January 1997

*Multiplism as a Feminist Strategy*, Business Women's Calendar, article, New York City. January 1997

*Arts and Stage*, Gazette Telegraph, article by Rick Anson, photo, Colorado Springs, CO. April 1996

*Anne Frank in the World: Exhibit in Pueblo*, Colorado Women News, article, Colorado Springs, CO. April 1996

*Looking at the Holocaust*, The Pueblo Chieftan, article, Pueblo, CO. March 1996

*Eight Holocaust Exhibits Open at San de Christo*, Intermountain Jewish Review, article, Denver, CO. March 1996

*Means of Survival and Remembrance*, The Colorado Springs Independent, review, Colorado Springs, CO. March 1996

*Witness to the Holocaust*, Hembra- Journal of Southwest Feminist Art, feature article by Ruth B. Cohen, cover photo, Albuquerque, NM. Dec. 1995

*Commissions*, Sculpture Magazine, March 1995.

*1993 Hall of Fame*, Colorado Institute of Art Alumni News, article, Denver, CO. March 1994.

*Carved in stone*, Westword, Denver, CO. February 1994

*Denver artist flourishes in NYC*, Intermountain Jewish News, feature article and photo, Denver, CO. March 1993

*Patience is definitely a virtue*, The Villager, feature article by Sascha Brodsky, photo, New York City. January 1993

*"Sculptor's Work on Display At Saint Rose"*, The Chronicle, feature article and cover photos, Albany, NY. February 1992

*Sculptor's creative intensity bound to Holocaust*, The Jewish Review, feature article, Portland, OR. November 1992

*Bearing Witness*, The Times Union, front page color photo, Albany, NY. March 1992

*Record of an ugly era*, The Oregonian, review by Randy Gragg, photo, Portland, OR. October 1992

*Local artist carving her own niche*, Intermountain Jewish News, article by Leslie Haines, Denver, CO. September 1991

*One girl's diary opens window on Holocaust*, Colorado Springs Gazette Telegraph, feature article and color photo, Colorado Springs, CO. March, 1991

*Denver Sculptor pays tribute in stone*, Boulder Camera, feature article by Diane Zuckerman, Boulder, CO. March 1991

*Anne Frank's ordeal inspires exhibit*, Denver Post, article by Alan Katz, Denver, CO. March 1991

*Anne Frank exhibit lures 500 to Museum of Natural History*, Rocky Mountain News, review by James B. Meadow, Denver, CO. March 1991

*The Monument to Anne Frank*, Denver Post, color photo, Denver, CO. February 1991

*The Monument to Anne Frank*, Denver Post, color photo, Denver, CO. February 1991

## PUBLICATIONS

*Pixel Art DADA Mag no233*, DADA, a monthly art review, by Christian-Leon Nobial-Forlon, Redation en chef, Paris, France, 2019

*Discovering the Humanities 4<sup>th</sup> edition*, by Henry Sayre, McGraw- Hill/ Laurence King Publishing Ltd, London, UK, 2018

*Reproduction in Contemporary Art- Emulation, Citation, Imitation*, Publisher Unknown, by Figen Girgin, Trakya University, Edidme, Turkey, 2016

*Mona Lisa Reimagined*, by Erik Maell, Goff Books, December, 2015

*Ousar Saber 11*, Porto Editoria, Porto Portugal, 2015

*Living With Art*, 12<sup>th</sup> edition, by Mark Getlein, McGraw-Hill Higher Education Division, November 2015

*Photographs of Beaded Figures: Beaming In*, Microsoft Art Collection Catalogue, 2012

*Living With Art*, 10<sup>th</sup> edition, by Mark Getlein, McGraw-Hill Higher Education Division, November 2012

*Light and Lens: Photography in the Digital Age*, by Robert Hirsch, 2012

*The Brain: Big Bangs, Behaviours, and Beliefs*, by Rob DeSalle, Ian Tattersall, Patrica J. Wynne, Yale University Press, 2012

*Photograph of After Monet: Water Lilies*, Elle Décor, HEARST Magazines Italia, Milan, Italy, 2012

*Art Matters*, by Pam Gordon, Oxford University Press, New York, NY, 2010

*The Art of Seeing*, 7<sup>th</sup> edition, by Paul Selanski, Mary Pat Fisher, Prentice Hall, 2010

*Printmaking: A Contemporary Perspective*, Black Dog Publishing, London, UK, 2010

*Devorah Sperber: Threads of Perception*, exhibition catalog, Boise Art Museum, Washington Press, 2009

*Devorah Sperber: A Strange Sense of Déjà vu*, exhibition catalog, Taubman Museum of Art, 2009

*Manufactured: the conspicuous transformation of everyday objects, exhibition catalogue*, by Steven Skow Holt, Mara, Holt Skow, 2008

*Second Lives: Remixing the Ordinary*, exhibition catalogue, Museum of Arts & Design, New York, NY, 2008

*Contemporary Textiles: The Fabric of Fine Art*, Black Dog Publishing, London, UK, 2008

*Futuro Textiel: Surprising Textiles, Design & Art*, lille3000 catalog, Stichting Kunst Boek, Belgium, 2008

*Art, The Collection: The Contemporary Spirit of the Old Masters*, catalog of artwork onboard the Independence of the Seas Cruise Ship, Royal Caribbean International, published by icart, 2008

*Reflections: Largest Spool Art*, Guinness World Records, 2008

*Devorah Sperber: Ocular*, exhibition catalog, Ottawa School of Art, Ottawa, Canada, 2007

*Thread*, exhibition catalogue, Wood Street Galleries, Philadelphia, PA 2007

*Everything is Wrong*, exhibition catalog, Kunstalle Palazzo, Liestal, Switzerland, 2006

*Over and Over: Passion for Process*, exhibition catalog, Krannert Art Museum, Urbana-Champaign, IL, 2005

*Sunek/ Thrust*, 26<sup>th</sup> Biennial of Graphic Arts Ljubljana catalog, Ljubljana, Slovenia, 2005

*Sunek/ Thrust*, 26<sup>th</sup> Biennial of Graphic Arts Ljubljana catalog, Ljubljana, Slovenia, 2005

## AWARDS

Nacional de España's contemporary print project, Madrid, Spain, 2006.

2007 Panelist for Fellowship in Sculpture, New York Foundation for the Arts

2005 Fellowship in Sculpture, New York Foundation for the Arts

People's Choice Award, New Acquisitions, Ulrich Museum, 2005

People's Choice Award, New Acquisitions, Ulrich Museum, 2005

## VISITING ARTIST/ Lectures

Artist Talk, Witness to the Holocaust Sculpture Series Dedication Ceremony, Center for Bioethics and Humanities, University of Colorado, Anschutz Medical Campus, Aurora, CO, April 30, 2019

Gallery Talk, Bentley Gallery, Phoenix, AZ, March 2018

Lecture, University of Tennessee, Knoxville, TN, October 28, 2009

Lecture, Visiting Artist, Hamilton College, Clinton, NY, September 30, 2009

Residency, MASS MoCA, North Adams, MA, March-April 2008

Visiting Artist, Williams College, Williamstown, MA, April 2008

Lecture, Robert Hull Fleming Museum, Burlington, VA, October 25, 2007

Visiting Artist, Ottawa School of Art, Ottawa, Canada, October 2007

Art and Science, Panelist, Brooklyn Museum, in conjunction with "The Eye of the Artist: The Work of Devorah Sperber, Brooklyn, NY, May 6, 2007

Byrdcliffe Master, funded by the Pollock-Krasner Foundation, Woodstock Byrdcliffe Guild, Woodstock, NY

Instructor, Master Class for Teens, Brooklyn Museum, Brooklyn, NY, April, 2007

Visiting Artist, Oakland University, Detroit, MI, March 2007, an interdisciplinary collaboration between Oakland University's Honors College, Eye Research Institute, department of art and art history, and the women's studies program

Visiting Artist, Alfred University, Alfred, NY, Spring Semester 2007

Lecture, Memorial Art Gallery, Rochester, NY February 3, 2006, sponsored by the University of Rochester's Institute of Optics, Memorial Art Gallery, and NYFA

*Visual Art and the Brain: At the Interface of Art and Science*, sponsored by The Graduate Center of the City University of New York, and the New York Academy of Sciences, New York, NY, November 5, 2005

Visiting Artist, Montclair State University, Montclair, NJ November 18, 2004

Visiting Artist, University of Colorado at Boulder, Boulder, CO Sept 16-20, 2003

Visiting Artist, Wichita State University, Wichita KS, Oct, 2003

Visiting Artist, Wichita State University, Wichita KS, Oct, 2003

## TELEVISION/ INTERVIEWS / EXHIBITION COVERAGE

*Alice Walton's Crystal Bridges Museum*, CBS Sunday Morning, CBS News, interview and video footage includes "After the Last Supper" by Devorah Sperber

Interview in my studio, CBS Sunday Morning, CBS News, numerous broadcast dates, 2009 to present

*Sunday Arts Profile*, PBS, WNET, New York, January 17, 2009

*Devorah Sperber's Ocular Exhibit*, Interview with Dipna Horra, Ottawa Morning Show, NPR, CBC Radio One, Canada, October 22, 2007

Interview with Mitchell Caplan, CHUO.FM89, Canada, October 20, 2007

WCAX TV, Channel 3, Vermont, September 5, 2007

L1 News, The Netherlands, August 17, 2007

The Daily Planet, Discovery Channel, featured interview and studio visit, 2007  
CNN World Report, CNN, interview and video of Devorah Sperber's installation at the Ljubljana Print Biennale, Slovenia, Bostjan Jurecic, Reporter, August 14 & August 31, 2005  
HITN, PBS, Cultura Viva (Live Culture), Laura Rivera, Reporter, Puerto Rico, March 2004  
WNYC, NBC, Weekend Today-Best Bets, New York, April 23, 2000  
Albuquerque channel 7, ABC, evening and late news, NM. 1995  
Albuquerque channel 13, CBS, evening and late news, NM. 1995  
Portland Channel 2, noon and evening news, OR. 1991  
KUSA, ABC, Making a Difference, CO. 1991 Emmy Award  
KUSA, ABC, evening news, CO. 1991  
KCNC, NBC, Colorado Today, CO. 1991  
KCNC, NBC, evening news, CO. 1991  
KRDO, noon news, CO. 1991  
Omaha, noon news, NE. 1991  
Omaha, noon news, NE. 1991

## EDUCATION

REGIS UNIVERSITY, Denver, CO. Bachelor of Arts, Summa Cum Laude, 1987  
COLORADO INSTITUTE OF ART, Denver, CO. Finalist for best portfolio, 1981